



Society for Caribbean Studies  
40<sup>th</sup> Annual Conference

University of Newcastle  
6-8 July, 2016

Programme

Wednesday 6 <sup>th</sup> July			
Percy Building, Room:	G.05	G.13	G.10
Registration from 11am Please note that no lunch is provided on this day			
12.45	Welcome: Dr Pat Noxolo, Chair of the Society for Caribbean Studies		
1.00–2.00	Keynote: Professor Catherine Hall 'Black slavery and white freedom revisited: Jamaica and England in the late C18'		
2.00	Tea and Coffee Break		
2.15–3.45	Narratives of Amerindians in Trinidad & Tobago; or, Becoming Trinbagonian	A Caribbean Spin on Shakespeare	Migrations and Diasporas
3.45	Tea and Coffee Break		
4.00-6.00	Representations of Haiti	Africa's Sons Under Arms: Race, Military Bodies and the British West India Regiments in the Atlantic world, 1795-1914	Myth, Memory and Culture
6.00-7.00	Bridget Jones Award Winner Presentation: Wayne 'Poonka' Willock on Tuk Band Music of Barbados		
7.15	Buffet Dinner, in the Courtyard Restaurant		

Thursday 7 <sup>th</sup> July			
Percy Building, Room:	G.05	G.13	G.10
9.30–11.30	'Reading' Caribbean creative work for in/security	Cuban Development	Culture, Community and Identity in Slave Societies
11.30	Tea and Coffee Break		
11.45–1.15	Migration in Caribbean Literature	Material Histories	
1.15	Lunch		
2.15–4.15	The Caribbean and Global Politics	Representing Diaspora and Citizenship in Caribbean Literature	
4.15	Tea and Coffee Break		
4.30–5.30	Annual General Meeting		
6.30	Rum Punch Reception and Conference Dinner, at the Biscuit Factory		

Friday 8 <sup>th</sup> July			
Percy Building, Room:	G.05	G.13	G.10
9.30–11.30	The Politics and Poetics of Translation	Visual and Performance Art	Film screening: Kombat: the Cooperative
11.30	Tea and Coffee Break		
11.45–1.15	Reading the Archives: Caribbean Literary and Musical Histories	Gender and Sexualities in the Caribbean	Film screening: Kombat: the Cooperative
1.15	Lunch		
2.15–3.45	Gordon K. and Sybil Lewis Plenary Panel: Politics and Philosophies of Reparation		
	End of Conference		

**WEDNESDAY 6<sup>th</sup> JULY, 2.15-3.45**

**Room G.05: Narratives of Amerindians in Trinidad & Tobago; or, Becoming Trinbagonian (Chair: Lorna Burns)**

Louisa Uchum Egbunike  
'Locating the Amerindian Narrative'

Selwyn R. Cudjoe  
'Narratives of Amerindian Writers'

**Room G.13: A Caribbean Spin on Shakespeare (Chair: Pat Noxolo)**

Yuka Iwase Hasegawa  
'Rewriting the Canon: Elizabeth Nunez's Decolonization in Prospero's Daughter'

Concepción Mengíbar  
'The Permeability of Shakespeare in Telling Stories Anew: Tempests in the Caribbean'

Ruth Minott Egglestone  
'Dhat-dae Cassius av a drie an ungrly look: Knowing your place in De Tragedy au Julias Ceazaa by William Shakespeare'

**G.10 Migrations and Diasporas (Chair: Meleisa Ono-George)**

Jeanne Essame  
'"We were black but we were white": the Haitian Diaspora in the Congo (1960-1964)'

Ifeona Fulani  
'Celluloid Documents': Black Women's Migrations in the Films of Sankofa and Black Audio Film Collective'

**WEDNESDAY, 6<sup>th</sup> JULY, 4.00-6.00**

**Room G.05: Representations of Haiti (Chair: Richard McGuire)**

Jak Peake  
'Staging the Haitian Revolution'

Astride Charles  
'A Haitian Revolution for the World of Letters: C.L.R. James's and Jacques Roumain's Visions and Revisions'

Rudyard Alcocer  
'The Source of La Source: Jacques Roumain's *Gouverneurs de la Rosée* and the Quest for Water in Haiti'

Hannah Durkin  
'Black US Anthropologist Katherine Dunham's Cinematic Vision of 1930s Haiti'

**Room G.13: Africa's Sons Under Arms: Race, Military Bodies and the British West India Regiments in the Atlantic world, 1795-1914 (Chair: Steve Cushion)**

Melissa Bennett

“Photographs of ‘ General O’Connor and staff and all other celebrities for sale”: Photographic Representations of the West India Regiment after the Morant Bay Rebellion’

David Lambert, University of Warwick

‘Am I not a man and a soldier? (Re-)imagining the British West India Regiments in the age of abolition’

Tim Lockley

Differential mortality and the recruitment of slaves to serve in the British West India Regiments

**Room G.10: Myth, Memory and Culture (Chair: Karen Wilkes)**

Emily Zobel Marshall

“Nothing but Pleasant Memories of the Discipline of Slavery”: The Trickster and the Dynamics of Racial Representation’

Celia Naylor

‘The White Witch and Enslaved Ghosts of Rose Hall: (Re)presenting Female Mastery and Female Bondage in Contemporary Tours at Rose Hall Great House, Montego Bay, Jamaica

Josie Gill

‘Literary Archaeology’: Exploring the Lived Environment of the Slave’

**THURSDAY 7<sup>th</sup> JULY, 9.30–11.30**

**Room G.05: 'Reading' Caribbean creative work for in/security (Chair: Patricia Noxolo)**

Anyaa Anim-Addo

‘Reading Travel; Historicising In/security’

Ronald Cummings

‘Maroon In/security: Reading Namba Roy's *Black Albino*’

Susan P. Mains

‘Securing Escape: Caribbean Narratives of Tourism and Fear

Patricia Noxolo

“Reading” Caribbean Creative Work for In/security: Erna Brodber on Gendered In/securities

**Room G.13: Cuban Development (Chair: Jak Peake)**

Fernando J. Padilla Angulo

‘Voices of loyalty in Cuba. The case of Francisco Acosta y Albear’

Elizabeth Dore

‘The Politics of Money and Power in Cuba, Life History Narratives’

Steve Cushion

‘Recovering Embezzled Property, Cuba 1959’

**Room G.10: Culture, Community and Identity in Slave Societies (Chair: Laetitia Saint-Loubert)**

Miles Ogborn

'Sovereignty Talk: Speech, Slavery and Politics in Barbados and Jamaica'

Mark Powell

'Identity, the Past and Cultural Creativity in the Windward Isles'

**THURSDAY, 7<sup>th</sup> JULY, 11.45–1.15**

**Room G.05: Migration in Caribbean Literature (Chair: Gemma Robinson)**

Carmiele Wilkerson

'A Tale of Two Windrush Immigrants'

Claudia Michaela Marquis

'The "truest eye" and the "migrant's double vision": Argument in a Caribbean Register in Jamaica Kincaid's *Small Place*'

Maria Cristina Fumagalli

'"Dignity Has No Nationality": Migration, Citizenship and Disenfranchisement in the Dominican Republic'

**Room G.13: Material Histories (Chair: Anyaa Anim-Addo)**

Tracian Meikle

'The Role of Memorial Murals in Community Mythscapes and Identity Formation'

Raphael Hoermann

'Towards New Narratives of the Haitian Revolution: Lubaina Himid's Artistic Engagement with Toussaint and Suzanne Louverture'

Karen Wilkes

'Braids, Blackness and the Production of Knowledge'

**THURSDAY, 7<sup>th</sup> JULY, 2.15–3.45**

**Room G.05: The Caribbean and Global Politics (Chair: Jak Peake)**

Peter Hulme

'The Crime of Wilson in Santo Domingo'

Nicole Pierce

'The Role and Impact of the IMF and CARICOM in Law Reform in the Commonwealth Caribbean Region'

**Room G. 13: Representing Diaspora and Citizenship in Caribbean Literature (Chair: Lorna Burns)**

Diana Josan

'Sexuality and Indentureship: a Close Reading of the Chinese Diaspora in Patricia Powell's *The Pagoda* and Kerry Young's *Pao*'

Yoshiko Shibata

'Seeking "Homeland"?: Diasporic Gaze and Visual Representation of the Contemporary Chinese Jamaican'

**FRIDAY 8<sup>th</sup> JULY, 9.30-11.30**

**Room G.05: The Politics and Poetics of Translation (Chair: Pat Noxolo)**

Sally Anderson Boström

'Caribbean English and *The Wine of Astonishment*'

Laura Nurminen

'Code-switching in the Finnish Translations of Edwidge Danticat's Novels'

Laetitia Saint-Loubert

'(Self-)translation: a pan-Caribbean condition?'

Ben Etherington

Scanning Claude McKay's Creole Poetry in Context

**Room G.13: Visual and Performance Art (Chair: Anyaa Anim-Addo)**

'H' Patten

'Reggae/Dancehall: African/Jamaican Dance Practice and Symbolic Meaning'

Alana Osbourne

'The Travels of Trench Town: the Mobility of a Marginalized Neighbourhood in Kingston, Jamaica'

Charlotte Hammond

'*Moun ak soulye*: Narratives of Fashion for Development in Haiti and the Performance of Giving'

**Room G.10: Film screening**

Kombit: the Cooperative – see <http://www.kombitfilm.com/>

**FRIDAY 8<sup>th</sup> JULY, 11.45-1.15**

**Room G.05: Reading the Archives: Caribbean Literary and Musical Histories (Gemma Robinson)**

Richard Thomas Ivan Mcguire

'1966: New Beacon Books and the Caribbean Arts Movement'

Evelyn O'Callaghan

'Black Irish, White Jamaican: Real and Imagined Irishness in Caribbean Literature'

Audley Chambers

'Manuscript 258: Its Influence of and References to the Development of the Symphony Orchestra in British Musical Life on the Caribbean Island of Jamaica'

**Room G.13: Gender and Sexualities in the Caribbean (Chair: Meleisa Ono-George)**

Kate Houlden

'Male Same-Sex Desire in Post-War Caribbean Fiction'

Gemma Romain

'Revisiting Patrick Nelson: Queer Black Caribbean Identity and History'

Olga Lidia Saavedra Montes de Oca

'Sensitive Topics: Transgender Narratives in Cuba'

**Room G.10: Film screening (note this is a repeat of the film screened in G.10 at 9.30)**

Kombit: the Cooperative – see <http://www.kombitfilm.com/>

**FRIDAY 8<sup>th</sup> JULY, 2.15-3.45**

**Room G.05: Gordon K. and Sybil Lewis Plenary Panel: Politics and Philosophies of Reparation (Chair: Pat Noxolo)**

Leon Sealey-Huggins

'Rethinking Climate Change in the Caribbean: Locating the Politics of Climate Debt'

Steve Cushion

The continuing politics of reparation

Fabienne Viala

'Transitional Justice and Reparations for Slavery in the Caribbean: From the Courtroom to Performative and Visual Art'

**END**