II. EU-LAC Dialogue Sessions
“Cooperation and Policies in the realm of Cultural Heritage, Cultural Routes, and their relevance for the Bi-regional Partnership between the European Union, Latin America and the Caribbean”

17 - 18 February 2022 / Digital Event

- Information about the speakers of the Event -

**Natalia Armijos**
Director General of Culture, Organisation of Ibero-American States (OEI)

Natalia Armijos currently works as Director General of Culture of the Organisation of Ibero-American States (OEI) in Madrid. Additionally, she has been a member of the Board of Directors of the ESQUEL Foundation since early 2021. Since 2009, she worked for the OEI in varying positions, such Director and Permanent Representative of the National Office of the OEI in Ecuador or Director General of Administration and Accounting of the OEI.

Natalia Armijos holds two Master Degrees in Applied Political Studies and International Cooperation for Development by the Complutense University of Madrid. She obtained her Bachelor’s Degree in Social Communication at the National University of Loja and graduated as an Economist from the Technic University of Loja.

**Dr Adrián Bonilla**
Executive Director of the European Union – Latin America and Caribbean Foundation (EU-LAC Foundation)

Adrián Bonilla has assumed the role of Executive Director of the EU-LAC International Foundation in 2020. Before joining the EU-LAC Foundation, Adrián Bonilla was National Secretary of Higher Education with ministerial rank in his country (2018-2019); served as Secretary-General for the entire region at the Latin American Faculty of Social Sciences FLACSO (2012-2016), and also as Director of the Office in Ecuador (2004-2012).

He obtained a Doctorate and a Master’s degrees in International Relations from the University of Miami and holds a Bachelor’s degree in Public and Social Sciences from the Central University of Ecuador. Adrián Bonilla is the author and editor of fifteen books and numerous articles. He also has been a lecturer and visiting professor at several universities.
| **Quintín Correas Domingo**  
Manager of the Cooperation Network of European Routes of Emperor Charles V – certified Cultural Route of the Council of Europe |
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| Quintín Correas Domingo is Manager of the Cooperation Network of Routes of Emperor Charles V, a certified Cultural Route of the Council of Europe. Additionally, he is manager of the Association for the Integral Development of the Region of La Vera (ADICOVER), where he is responsible for the elaboration, presentation and management of development programmes. Between 2005 and 2009, Quintín Correas Domingo was manager of the tourist dynamisation plan of the region of La Vera.  
Quintín Correas Domingo is member of the Board of Directors of the Extremadura Rural Development Network (REDEX), and the Group of Experts of the World Organisation of Tourism. He holds a Bachelor’s Degree in Law from the Complutense University in Madrid. |
| **Carmen Daly Schelbert**  
Vice-President of the Americas, International Scientific Committee on Cultural Routes (ICOMOS) |
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| Carmen Daly Schelbert is Vice-President of the Americas at the International Scientific Committee on Cultural Routes (ICOMOS), where she has been working especially on the topic of Cultural Routes and Historic Roads. Additionally, she has been working as a consultant in the management of cultural heritage, both in Europe and Latin America.  
Carmen Daly Schelbert received her master’s degree in Restoration of Monuments of Architecture and Civil Engineering at the Polytechnic University of Catalunya in Barcelona. She further specialised, among others, in Intervention forms of Analysis and Built Heritage at the Polytechnic University of Catalunya in Barcelona, in Heritage Conservation Movable Property at the European Heritage School, and in Cultural Projects Management at the Rosario University in Bogota. Carmen has been a guest lecturer on many occasions at the Polytechnic University of Catalunya in Barcelona, the Institute of High Diplomatic Studies ‘Pedro Gual’, and the University of San Marcos in Peru. |
| **Dr Stefano Dominioni**  
Executive Secretary, Enlarged Partial Agreements on Cultural Routes – Council of Europe (EPA)  
Director, European Institute of Cultural Routes |
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| Stefano Dominioni is Executive Secretary of the Council of Europe Enlarged Partial Agreement on Cultural Routes (EPA) and Director of the European Institute of Cultural Routes (Luxembourg). He is responsible for overseeing the certification by the Council of Europe of Cultural Routes in the field of European culture and heritage across its 47 member States and the regular evaluation of the current 45 certified Cultural Routes.  
Stefano Dominioni ensures EPA Governing Board and Statutory Committee operations, management of the European Institute of Cultural Routes and coordination with the Cultural Routes of the Council of Europe. He is responsible for the implementation of Joint Programmes with the European Commission, and cooperation with other International Organisations such as UNESCO, UNWTO, OECD and OEI. During his career at the Council of Europe, he has worked for the Directorate General of Education, Culture and Youth and the Directorate General of Social Cohesion. He received his Ph.D., M.Phil. and M.A. from Yale University, a M.A. from the Université d’Aix-Marseille and a B.A. from the University of Milan. He was Research Fellow at Cambridge University (England). |
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<tr>
<th>Eladio Fernandez</th>
<th>Eladio Fernandez currently works as Special Advisor to the Council of Europe's Cultural Routes Programme. Before he was Head of the Culture, Nature and Heritage Department of the Council of Europe. Being a biologist and environmentalist by training, he occupied different teaching and research positions in the Universidad Autónoma de Madrid from 1976 to 1985 where he held a post as assistant professor in Ecology. In May 1985 he joined the Council of Europe. In this international organisation he worked up to June 2018 mainly on environment, disaster risk reduction, cultural heritage and interculturality issues. His main fields of competence are conservation and management of biological and landscape diversity as well as Culture and Tourism.</th>
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<td><strong>Barbara Gessler</strong></td>
<td>Barbara Gessler is responsible for the Creative Europe culture sub-programme at the Directorate General for Education, Youth, Sport and Culture since 2017. Before she ran the Culture Unit at the Education, Audiovisual and Culture Executive Agency, which implements the EU's funding programmes in these areas. After her posting as Head of the Regional Representation of the European Commission in Berlin, she returned to Brussels as Head of the Press Unit of the European Economic and Social Committee. Prior to joining the European Commission, Barbara Gessler was working for the European Parliament. Barbara Gessler lived and studied in Konstanz, Paris, Buenos Aires and later Bruges.</td>
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<td><strong>Claudia Gintersdorfer</strong></td>
<td>Claudia Gintersdorfer is currently Head of the Regional Americas Division in the European External Action Service (since September 2019). Before this, she was posted in the EU Delegation to Brazil as Deputy Head of Delegation and also acted as Chargé d'Affaires from October 2018 to July 2019. From September 2011 to August 2015, she was posted at the EU Delegation in Uruguay as Head of the Political, Press and Information section. Previously, she was human rights policy officer at the Council Secretariat and the EEAS. She also acted as coordinator for the Political and Security Committee in 2006/7. Previously, she worked at the European Commission's Directorate General for Enterprise, in the areas of SMEs, entrepreneurship and corporate social responsibility. Before joining the EU institutions as an official, she had already worked at the Commission Delegation to Mexico in the area of cooperation projects and technical assistance to refugees. She holds a Master in European Studies from the University of Surrey, Guildford (UK) and also obtained a Master in International Politics at the Université Libre de Bruxelles.</td>
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**Eladio Fernandez**
Special Adviser to the Council of Europe's Cultural Routes Programme

**Barbara Gessler**
Head of Unit, Creative Europe, DG Education, Youth, Sports and Culture, European Commission

**Claudia Gintersdorfer**
Head of the Regional Americas Division in the European External Action Service (EEAS), representing the EU Co-Presidency of the EU-LAC Foundation
**Pablo Grinspun**  
Ambassador of Argentina to the European Union, representing the PPT CELAC  

Pablo Grinspun is currently serving as Ambassador of Argentina to the European Union. Before he had been Ambassador of Argentina to the Kingdom of Belgium (2016-2020) and the Grand Duchy of Luxembourg (2017-2020). He also worked as Under-Secretary for Latin American Economic Integration and MERCOSUR and as National Director of MERCOSUR at the Argentina Ministry of Foreign Affairs. Between 1996 and 2004, he served as Head of the Economic and Commercial Unit in the Argentine Embassy to first, the Republic of Paraguay and later, the Republic of Chile.

Pablo Grinspun holds a Bachelor's Degree in Economic Science from the University of Buenos Aires and a Master's Degree in International Commerce from the Free University of Brussels.

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**Diana Guerra Chirinos**  
Faculty of Interdisciplinary Studies and Faculty of Arts and Human Sciences of the Pontifical Catholic University of Peru  

Diana Guerra teaches Tourism and Hotel Management at the Faculty of Interdisciplinary Studies and Academic Research and Cultural Management for General Literature Studies at the Pontifical Catholic University of Peru. Additionally she is a consultant for the Management of Culture of the Metropolitan Municipality of Lima and for Havas Group Peru, developing the Marketing and Communication Plan for the new National Museum of Peru (MUNA), a project of the Ministry of Culture and the United Nations Development Programme (UNDP).

She is a specialist in cultural management and tourism, with over 20 years of experience in this field. Diana Guerra holds a Master's degree in Cultural Management and a PhD in Cultural and Heritage Management from the University of Barcelona. She has been a member of the Peruvian National Commission of Culture (Supreme Resolution 008-2020-MC) and consultant for Ars Progetti (Rome, Italy) in a project on Cultural Heritage Management for the Delegation of the European Union in Peru (2021). She is currently a consultant for UNESCO Peru.

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**Carlos Herrera Rodriguez**  
Director General for Cultural Issues, Ministry of Foreign Affairs, Peru  

Ambassador Carlos Herrera Rodriguez is currently Director General for Cultural Affairs at the Ministry of Foreign Affairs of Peru. Among other positions in the Ministry of Foreign Affairs, he has been Director of Cabinet of the Secretary General, Advisor to the Ministers of Foreign Affairs and Culture, Director of Integration, Director of South America and Director of the Inca Garcilaso Cultural Centre. He has been posted an as Ambassador to the Kingdom of the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons (OPCW). He previously served in the Peruvian embassies in France, the United States and Ecuador, and in the Permanent Representation to UNESCO.

He graduated from the Catholic University of Santa María in Arequipa, before studying at the Diplomatic Academy of Peru. He further holds a Bachelor's degree in International Relations, awarded by the Diplomatic Academy of Peru, a Master's degree in International Relations, Political and Diplomatic Option from the University of Paris, Pantheon Sorbonne, as well as a Professional Diploma in Diplomacy from the Diplomatic Academy of Peru.
**Luis Lumbreras**  
Technical Secretary of the Qhapaq Ñan Andean Road System, Ministry of Culture of Peru

Luis Lumbreras is currently working as Technical Secretary of the Qhapaq Ñan Andean Road System in the Ministry of Culture of Peru. Before he was a consultant in tourism, cultural heritage management and knowledge management for technical training. Additionally, he worked as professor and lecturer in higher education, trainer and speaker in various national and international courses and events in archaeology, heritage and tourism. Adding up to 35 years of professional and public management experience.

He holds a degree in Archaeology from the National Major University of San Marcos, and a Master’s Degree in Cultural Management, Heritage and Tourism from the San Martín University of Porres. Luis Lumbreras further specialised in Tourism in Perugia, Italy (UNWTO Scholarship) and Hiroshima, Japan (JICA Scholarship). He draws from extensive experience in direction and management of programmes and projects in various lines of research in archaeology and tourism. He is one of the founding member of the Andean Institute of Archaeological and Social Studies – INDEAS.

**Miguel Ángel Martín Ramos**  
President of the Cooperation Network of European Routes of Emperor Charles V - certified Cultural Route of the Council of Europe

Miguel Ramos is President of the Cooperation Network of Routes of Emperor Charles V, a certified Cultural Route of the Council of Europe. Additionally, he is Head for European Affairs and Brussels Delegation of the European and Ibero-American Academy of Yuste Foundation, and responsible for cultural, education, youth, equal opportunities, citizenship and social policies in the Delegation of Extremadura region in Brussels. He has coordinated at international level many courses, seminars, congresses, debates, publications, European projects, academic research projects, exhibitions, concerts, and the European Carlos V Award.

He obtained his Bachelor Degree in Administration and Business Management at the University of Salamanca and further specialised in International Marketing at Pittsburgh State University and in International Relations at the University of Brighton.
| **Barbara Minguez Garcia**  
Assistant Project Officer,  
Barbara Minguez Garcia is a member of the ICOMOS International Committee on Risk Preparedness (ICORP), and mentor for the ICCROM First Aid and Resilience for Cultural Heritage in Times of Crisis 2019 course. She holds an International Master in Classical Archaeology from University Rovira i Virgili of Tarragona with her thesis carried out in Rome with an Italian government research grant, where she also collaborated with the Ancient Topography Department of the University of Rome La Sapienza. |
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| **Ernesto Ottone**  
Assistant Director-General for Culture, United Nations Educational, Scientific and Cultural Organisation (UNESCO) | Ernesto Ottone is the Assistant Director-General for Culture of UNESCO. Prior to this position, he served as Chile’s first Minister of Culture, Arts and Heritage from 2015 to 2018. As Minister of Culture, he created a Department of First Peoples, a Migrants Unit and strengthened copyright laws and heritage protections. During this time, he also chaired the Regional Centre for the Promotion of Books in Latin America and the Caribbean (2016 – 2017).  
From 2011 to 2015, Ernesto Ottone served as Director-General of the Artistic and Cultural Extension Center of the University of Chile, which manages the National Symphony Orchestra of Chile, the Chilean National Ballet (BANCH), the Chile Symphony Choir and the Vocal Camerata. From 2001 to 2010, he held the position of Executive Director at the Matucana 100 Cultural Center in Santiago.  
Ernesto Ottone holds a Master's degree in Management of Cultural Institutions and Policies from the University of Paris IX Dauphine (1998) and a Bachelor of Arts in Theatre from the University of Chile (1995). |
| **Leire Pajín**  
President, EU-LAC Foundation | Leire Pajín is President of the EU-LAC Foundation and International Development Director of ISGlobal, Chair of REDS (Spanish chapter of the United Nations Sustainable Development Solutions Network-UNSDSN), and member of UNSDSN’s strategic and leadership council. Leire Pajín served as Senior Advisor at the United Nations Development Program on post-2015 development agenda (2013-2014) and the UNDP Regional Bureau for Latin America and the Caribbean (2014-2017), and as Special Advisor UN Partnerships at the Pan-American World health organization office at UN New York (2012-2013).  
In Spain, she also served as Minister of Health, Social Policy and Gender Equality (2010-2011), as Secretary of State for International Cooperation (2004-2008), and Congress and Senate member (2000-2012). She is the former President of the non-governmental organization International Solidarity (2000-2004). |
| **Dr José Francisco Román**  
Autonomous University of Zacatecas, Academic Unit for History, Master’s and PhD Programme in History (AUZ) | José Román served, between August 2017 and December 2021, as Director of the Regional Institute of World Heritage in Zacatecas, Category 2 Institute, under the auspices of UNESCO, to contribute to the better implementation of the 1972 Convention concerning the Protection of World Cultural and Natural Heritage in the sub-regional of Central America, the Caribbean and Mexico. He is currently research professor in History at the Autonomous University of Zacatecas, Mexico, in the area of Historical and Cultural Heritage.  
He founded a B.A. in Psychology and PhD in Colonial Studies at the Autonomous University of Zacatecas and the State School of Conservation and Restauration “Refugio Reyes”. José Román formed part of the team that participated in the elaboration of the technical dossier on the Camino Real de Tierra Adentro, inscribed into the UNESCO World Heritage List in 2010. He holds a degree in Law and a Master’s degree in Social Sciences from the Autonomous University of Zacatecas. He also holds a PhD in American History from the University of Sevilla, Spain. |
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| **Dr Nuria Sanz Gallego**  
Special Advisor to the FAO Climate Change, Environment and Biodiversity Programme, Director of the FAO/UNESCO Action Plan | Nuria Sanz Gallego is Special Advisor to the FAO Climate Change, Environment and Biodiversity Programme and Director of the FAO/UNESCO Action Plan. She has developed her professional career as an expert in natural and cultural heritage management in multilateral institutions such as the Council of Europe, European Union, UNESCO and FAO since 1995. Throughout her professional career she has directed the Latin American and Caribbean Unit of the UNESCO World Heritage Centre, where she has coordinated the largest nomination project for the UNESCO List: Qhapaq Ñan, The Andean Road System. She was appointed Director and UNESCO Representative in Mexico in 2013, from where she led among others the scientific programme on the Origin of Food Production and Sustainable Development until 2020. She has coordinated the UNESCO thematic programme on Human Evolution HEADS (**Human Evolution: Dispersals, Adaptations and Social Developments**) from 2008 to 2018.  
She holds a PhD in Prehistory from the Complutense University of Madrid (Spain) and a PhD in Human Ecology from the University of Tübingen (Germany). She is editor and author of more than 50 publications on World Heritage, public international law for biocultural heritage and especially on human evolution. |
Ezio Valfré Hernández, Minister in the Peruvian Diplomatic Service, holds the position of Director of Cultural Policy in the General Directorate for Cultural Affairs of the Peruvian Ministry of Foreign Affairs. As a career diplomat, he has held various positions in Embassies, Representations and as Consul General.

He holds a Master's degree in Political Science and International Relations from the Pontificia Catholic University of Peru. Additionally, he holds a degree in Diplomacy and International Relations from the Diplomatic Academy of Peru.